

Farofa Tech Rider / Stage Plot

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PERCUSSION:

From left to right:

- 1 LP Compact conga or regular conga
- 1 LP Repinique or similar
- 1 DW Drum set or similar
- 1 DW Remote Hi-Hat(attached to bass drum)
- 1 LP Performance Tray
- 1 extra DW snare stand
- 3 Cymbal stands + cymbal extension/arm.

ALL PERCUSSION to be Latin Percussion (LP) or brand/company must be noted in publicity.

PERCUSSION SOUND & POWER REQUIREMENTS:

7 microphones (2 over-head condenser mics, 1 bass drum mic, 1 SM57, 1 condenser mic, 2 tom mics)

1 wedge with dedicated monitor mix.

ELECTRIC BASS:

Cabinet and Amp Gallien Krueger (pref. Amp 1001 Cab. 410)
Direct Box or professional quality mic from amp to PA system
1 wedge with dedicated monitor mix.

GUITAR: Electric guitar amp: Fender HotRod Deluxe, or Vox AC30, or Egnater Rebel or Egnater Tweaker 40

Acoustic guitars: ideally a Fishman Loudbox mini or bigger amp from Fishman.
If no acoustic guitar amp - DI with separate monitoring, mandatory.

1 wedge with dedicated monitor mix
3 guitar stands

VIOLIN:

In order of preference

- 1 Fishman SA220 Solo Performance System (amp) preferable
- 1 Bose L1 or any Bose Portable PA system
- 1 Fishman Loudbox (any model)
- 1 wedge with dedicated monitor mix

STAGE PLOT:

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