

Farofa Tech Rider / Stage Plot

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DRUMS/PERCUSSION:

- 1 DW Drum Set or similar
- 1 Extra snare stand
- 3 Cymbal stands
- 1 LP Repinique or similar
- 1 LP Conga

PERCUSSION SOUND & POWER REQUIREMENTS:

7 microphones (2 over-head condenser mics, 1 bass drum mic, 2 SM57, 2 tom mics).

1 wedge with dedicated monitor mix.

ELECTRIC BASS:

Cabinet and Amp Gallien Krueger (pref. Amp 1001 Cab. 410)
Direct Box or professional quality mic from amp to PA system
1 wedge with dedicated monitor mix.

GUITAR:

Electric guitar amp: Fender HotRod Deluxe, or Vox AC30, or Egnater Rebel or Egnater Tweaker 40

Acoustic guitars: ideally a Fishman Loudbox mini or bigger amp from Fishman.

If no acoustic guitar amp - DI with separate monitoring, mandatory.

1 wedge with dedicated monitor mix

3 guitar stands

VIOLIN:

In order of preference

1 Fishman SA220 Solo Performance System (amp) preferable

1 Bose L1 or any Bose Portable PA system

1 Fishman Loudbox (any model)

1 wedge with dedicated monitor mix

STAGE PLOT:

Farofa Stage Plot

Stage front

Percussion

Violin

Bass

Guitar